

E.C.LINÁ

CAROLYN CARR

Lives and works in Atlanta, GA

SELECTED EXHIBITIONS

- 2019 *Curtains and Michael Gibson IN_PUT / OUT_PUT* A Collaboration City of Atlanta Mayors Office of Cultural Affairs at Gallery 72 Curated by Kevin Sipp, Atlanta
Out of the Studio, Jackson Fine Art, Atlanta, GA.
Comfort Paintings and a Sundial, E.C. LINÁ Los Angeles, California
- 2018 *Winter Bloom*, Carolyn Carr, Christina Graham, Adrienne Elise Tarver and Andalusia, Marisa Newman Projects, New York.
- 2016 *The Photographers Studio: Radical Plastic*, Curated by Rachel Reese: Becca Albee, Carolyn Carr, Catherine Czacki, Rachel Debuque, Carson Fisk-Vittori, Michelle Grabner, Mia Goyette, Ria Roberts, and Carolyn Salas, The Cue Art Foundation, New York (catalogue).
- 2015 *The Shape of Things, Paintings & Works on Paper*, Big Pond Artworks, Munich, Germany.
Sprawl! Drawing Outside the Line, the High Museum of Art, Atlanta, GA (mixed-media work purchased from the exhibition Vestibule, at Jackson Fine Art)
Ceramics: Georgia's Creative Claymakers, Concourse E of Atlanta Hartsfield-Jackson International Airport, Curated by Hope Cohn.
- 2014 *Vestibule*, installation, Jackson Fine Art, Atlanta, GA
Still Life, installation, Zuckerman Museum, Kennesaw, GA.
- 2013 *Fallen Fruit: Fallen Fruit of Atlanta*, organized by David Burns and Austin Young, curated by Stuart Horodner, the Atlanta Contemporary, Atlanta, GA
- 2012 *Home Grown*, Jackson Fine Art, Atlanta, GA
- 2011 *New Paintings & Photography*, Gavlak, Palm Beach, FL
A Small Pieces-Loosely Joined, Curated by Karen Tauches, Kiang Gallery, Atlanta GA
- 2009 *Banner, a site specific Public Art Project*, Le Flash, Atlanta, GA
Think Pink!, Curated by Beth Rudin deWoody, Palm Beach, FL
- 2008 *Paintings & Works on Paper*, Spanierman Modern, NY
- 2007 *Paintings and Works on Paper*, West Palm Beach, FL
Seven Artists for 7, Lisa Anne Auerbach, Carolyn Carr, Jim Drain, Philip, Estlund, Ruth Laskey, Dean Sameshima, and Shinique Smith.
The New Art Dealers Alliance (NADA) Fair, Miami, FL
Innovations, Terminus, curator, Marianne B. Lambert, Atlanta, GA.
The Armory Show, Gavlak Gallery, NY
Contemporary Selections, Spanierman Modern East Hampton, NY
- 2006 *Flaming June*, Spanierman Modern, NY
Mélange, Gavlak, West Palm Beach, FL

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- 25th Anniversary Show*, Fay Gold Gallery, Atlanta, GA
Georgia Painters: Energy, Movement, and Spontaneity, curated by Lisa Sloben, Museum of Arts & Sciences, Macon, GA
- 2005 *25th Anniversary Exhibition*, Fay Gold Gallery, Atlanta, GA
Fresh Look, Gerber-Seide Fine Art, NY
More than the Dirty South, curated by A.A. Rucci and Odili Donald Odita, Ambrosino Gallery, Miami, FL
Abstraction and Empathy, curated by Christian Rattemeyer, Fay Gold Gallery, Atlanta, Georgia
Looks on Paper, curated by Ben Apfelbaum, Spruill Arts Center, Dunwoody, GA
- 2004 *New Paintings*, Fay Gold Gallery, Atlanta, GA (catalog)
Opposites, Gallery Suite 106, New York, NY
Transit: Abstracting the System; Carolyn Carr, Michael Gibson, Melissa Messina, Odili Donald Odita, Mark Sheinkman, organized by Melissa Messina, Atlanta City Gallery at Chastain, Atlanta, GA
Transitions II, curated by Karen Comer Lowe, Museum of Contemporary Art Georgia, Atlanta, GA
- 2002 *Untitled Paradise*, Ten Chancery Lane Gallery, Hong Kong (Catalog)
Painting as Paradox, curated by Lauri Firstenberg, Artists Space, NY
- 2001 *Tonal Bliss*, Carolyn Carr & Michael Gibson, curated by Cay-Sophie Rabinowitz, Marietta/Cobb Museum of Art, Marietta, GA Georgia
Crossroads, curated by Cathy Byrd and Jerry Cullum, Marietta/Cobb Museum of Art, Marietta, GA
- 2000 *Installation*, Fay Gold Gallery, Atlanta, GA (Catalog)
- 1999 *The Atlanta Biennial*, curated by Teresa Bramlette Reeves, The Atlanta Contemporary Art Center, GA
Photo Synthesis: Photography as an Element in Contemporary Southern Art, Coach House Gallery curated by Marianne Lambert, Atlanta, GA
The Figure, Marcia Wood Gallery, Atlanta, GA.
- 1997 *Contemporary Southern Art in Atlanta Collections*, curated by Marianne Lambert, Atlanta, GA
Untitled Sea, Film Installation, Atlanta Center for Contemporary Art, Atlanta, GA
Recent Paintings & Sculptures, Heath Gallery, Atlanta, GA
- 1996 *Personal Best*, curated by Irina Popiashvili, Chassie Post Gallery, Atlanta, GA.
Nine Women in Georgia, curated by Gudmond Vigtel, The National Museum for Woman in the Arts, Washington, traveled to, Atlanta, Georgia. (Catalog)
- 1996 *Fragrant Ground*, Swan House Gallery, Atlanta, GA
- 1995 *SafeHouse*, installation & performance, Chassie Post Gallery, NY
- 1994 *In Situ*, Installation, Chassie Post Gallery, Atlanta, Georgia. (Catalog)

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LECTURES

- 2016 Savannah College of Art, Photography, Studio lecture for students from The Fabricated Image class.
- 2015 The Georgia Institute of Technology, Visiting Critic for Design Studio
- 2010 Fine Art Department, Studio lecture for students from Professor William Downs III Georgia State University Art Class.
A User's Guide to Modern and Contemporary Art, Studio Talk led by Lisa Kurzner, with Craig Drennen, organized by The Atlanta Contemporary Art Center, Atlanta, Georgia.
- 2005 Art Paths: Alternative Careers in the Visual Arts, ArtTable, College Art Association Conference Atlanta, Georgia.
- 2004 Transitions II, The Georgia Museum of Contemporary Art, Atlanta, GA